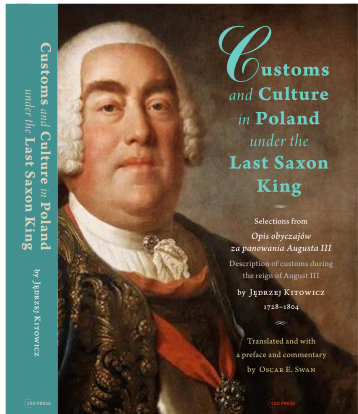
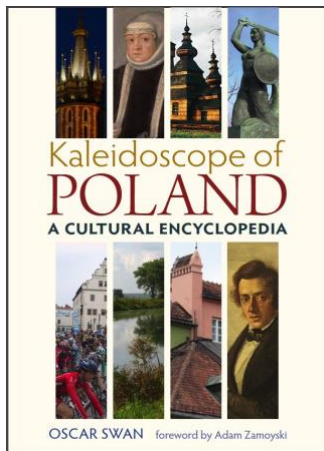


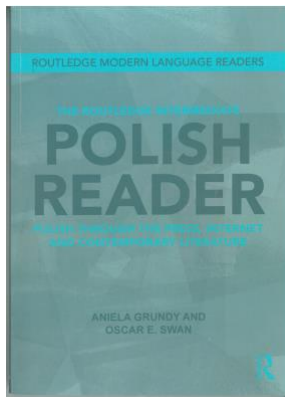
Oscar E. Swan: Selected Polish-Related Book-Length Publications and Scholarly Journal Articles Researched and Written at the University of Pittsburgh



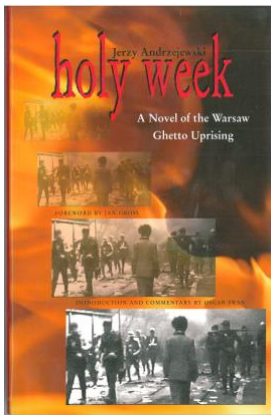
Customs and Culture in Poland under the Last Saxon King. The major texts of *Obyczaje i kultura Polski za panowania Augusta II* by Jędrzej Kitowicz. Translation, introduction, and critical commentary by Oscar E. Swan. Central European University Press, 2018. The first translation into English of this celebrated memoir of the raucous and at times raunchy cultural life of eighteenth century Poland as the country headed into 123 years of national obliteration under the partitions.



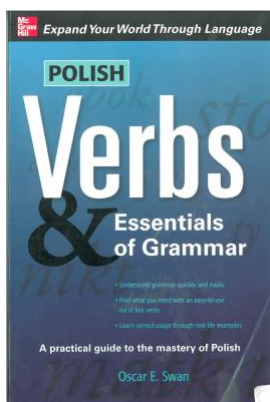
Kaleidoscope of Poland: A Cultural Encyclopedia. Pittsburgh: Univ. of Pittsburgh Press, spring 2015. Foreword by Adam Zamojski. An accessible and pleasurable way to learn about the persons, events, ethnicities, cultural movements, and landscapes that have shaped the more than 1000 years of Polish history and culture.



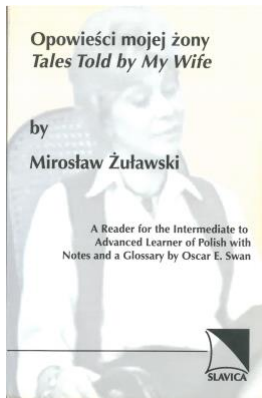
A Reader in Contemporary Polish, London: Routledge Publishers, 2014. With Aniela Grundy. A carefully selected assortment of contemporary Polish writing, including extracts from literature and journalism, fully glossed and richly culturally annotated.



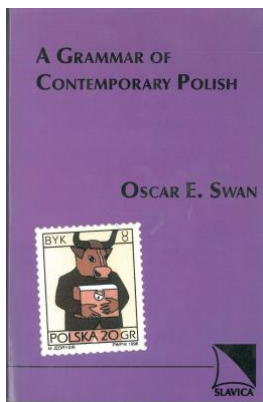
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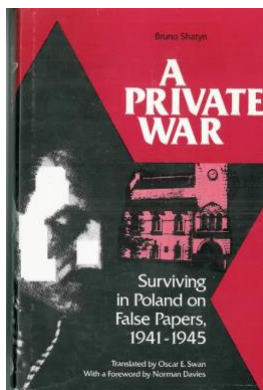
Polish Verbs & Essentials of Grammar. McGraw-Hill Publishers, September 2008. Great Britain’s most widely-selling nutshell description of the intricacies of Polish grammar.



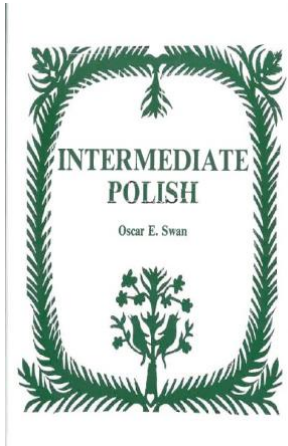
Tales of My Wife. A Polish glossed reader. Bloomington, Indiana: Slavica Publishers, 2006. The wide-ranging settings and rich vocabulary of these anecdotal and intellectually provocative short stories make this collection especially suitable for introducing students to the written variant of contemporary standard Polish and generating stimulating classroom discussions about the subjects raised.



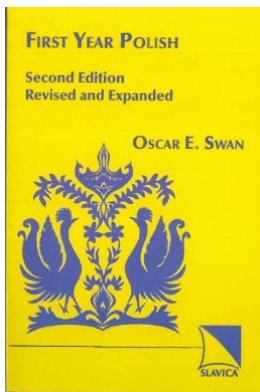
A Grammar of Contemporary Polish. A Reference Grammar. Columbus, Ohio: Slavica, 2002. Awarded best work in Slavic Linguistics by the American Association of Teachers of Slavic and East European Languages, 2004



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